

# MAMMA MIA!

## AUDITION SONG EXCERPTS (all sheet music is marked with the appropriate cuts)

\*Please refer to the sheet music below to for the audition music. Please prepare at least one but be prepared to be asked to sing any/all parts during the audition process.

\*An instrumental track will be played during your audition, and will reflect the key in which it must be sung in for the show. No transpositions are available.

Principal Roles	Character Description
Donna Sheridan	The mother of a 20-year-old girl and free-spirited, a former lead singer in a group called "Donna and the Dynamos" who now owns and runs a hotel/casino on a Greek island, a strong feminist who also has a zany and vulnerable side <i>Musical Numbers: Money Money Money, Mamma Mia, Chiquitita, Dancing Queen, Super Trouper, One Of Us, SOS, Our Last Summer, Slipping Through My Fingers, The Winner Takes It All, I Do I Do I Do, Waterloo</i>
Sophie Sheridan	A very special young woman who is determined to find the romance and happiness she feels eluded her mother, has a wild, zany spirit even though she pursues a conventional marriage. <i>Musical Numbers: I Have A Dream, Honey Honey, Thank You for the Music, Lay All Your Love, Name Of The Game, Under Attack, Slipping Through my Fingers</i>
Tanya	A former singer in the "Dynamos," rich, sophisticated, acerbic, funny, and witty. <i>Musical Number: Money Money Money, Chiquitita, Dancing Queen, Super Trouper, Does Your Mother Know, Waterloo</i>
Rosie	Also a former singer in the "Dynamos" who now writes for and runs a feminist press, confident, strong, and funny on the outside but shy underneath, kooky and fun, good comic actress, bit of a clown <i>Musical Numbers: Money Money Money, Chiquitita, Dancing Queen, Super Trouper, Take a Chance on Me, Waterloo</i>
Sam Carmichael	May be Sophie's father, left Donna 20 years ago because he was engaged to another woman, charming, and successful architect. <i>Musical Numbers: Thank You for the Music, Mamma Mia, SOS, Knowing Me Knowing You, I Do I Do I Do</i>
Harry Bright	May be Sophie's father, British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. <i>Musical Numbers: Thank You For The Music, Mamma Mia, Our Last Summer</i>
Bill Austin	May be Sophie's father, a travel writer with no possessions or strings, good-natured, always ready for adventure, funny <i>Musical Numbers: Thank You For The Music, Mamma Mia, Name Of The Game, Take a Chance</i>
Sky	Sophie's fiancé, athletic, has given up his life as a successful young businessman in order to makeover Donna's taverna and marry Sophie. <i>Musical Number: Lay All Your Love</i>
Lisa, Kristi	Sophie's friend who arrives to be a bridesmaid, very energetic and kooky.
Ali, Jen	Sophie's friend, impulsive and fun, should contrast to Lisa and Sophie.
Pepper	Sky's friend, helps run the hotel, charming, loves women, always flirting,
Eddie	Another friend of Sky and hotel worker, laid-back, easygoing.
Father Alexandrios	The minister of the island
Ensemble / Chorus	
POSSIBLE BackingVocalists	

**AUDITION MUSIC CUT #1**

**HONEY, HONEY**

Sophie

Ali

Lisa / KRISTIE/ JEN

Ensemble

♩ = 138

CUE: SOPHIE : "I'VE NEVER FELT LIKE THIS BEFORE"

Start  
SOPHIE

1

HO - NEY, HO - NEY HOW HE THRILLS ME AH -

4

HA HO - NEY HO - NEY HO - NEY HO - NEY NEAR -

7

LY KILLS ME AH - HAH HO - NEY HO - NEY I'D

MAMMA MIA

10  
HEARD A - BOUT HIM SE - FORE I WAN - TED TO KNOW SOME MORE

13  
AND NOW I KNOW WHAT THEY MEAN - HE'S A LOVE - MA - CHINE

16  
STOP ALI : A LOVE MACHINE  
SOPHIE : THAT'S NOTHING  
OH. HE MAKES ME DIZ - ZY

20  
HO - NEY HO - NEY LET ME FEEL IT AH - HA HO - NEY HO - NEY

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord markings (F, D-, Bb, C, pp) and dynamic markings (pp). The lyrics are written below the vocal line. The score includes a 'STOP' instruction and character dialogue: 'ALI : A LOVE MACHINE' and 'SOPHIE : THAT'S NOTHING'. The piece is in a key with one flat (B-flat major) and a 4/4 time signature.

# AUDITION MUSIC CUT #2 -

## MAMMA MIA

Donna

Tanya, Rosie

ENSEMBLE

HARRY: HI, DONNA

DONNA: HARRY?

QUE SAM: "HI"

DONNA: YOU!

1  $\text{♩} = 130$

A piano introduction in D major, 4/4 time, starting at measure 1. The tempo is marked as quarter note = 130. The music features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves.

3 **Start**  
(8vb) DONNA

I WAS CHEA-TED BY YOU AND I THINK YOU KNOW WHEN

A vocal line for Donna starting at measure 3, with piano accompaniment. The lyrics are "I WAS CHEA-TED BY YOU AND I THINK YOU KNOW WHEN". The piano part includes chords D, A/D, and G. The tempo and key signature remain consistent with the previous system.

7

SO I MADE UP MY MIND IT MUST COME TO AN END

A vocal line for Donna starting at measure 7, with piano accompaniment. The lyrics are "SO I MADE UP MY MIND IT MUST COME TO AN END". The piano part includes chords D, A, and G. The tempo and key signature remain consistent with the previous system.

MAMMA MIA

11

LOOK AT ME NOW WILL I EV-ER LEARN? I DON'T KNOW HOW BUT I SUD-DEN-LY LOSE

15

CON-TROL THERE'S A FI-RE WITH-IN MY SOUL JUST ONE

WN

WOMEN 1 JUST ONE  
WOMEN 2 JUST ONE

G G<sup>7</sup> A<sup>6</sup> A G D

19

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING WOH, WOH

WN

LOOK ONE MORE LOOK

A G D A

**AUDITION MUSIC CUT #3 -  
LAY ALL YOUR LOVE ON ME**

Sky  
Pepper  
Eddie  
Ensemble/Chorus

11

SMOK - ING

START

BUT

F-7/E<sub>b</sub>

E<sub>b</sub>

14

NOW IT IS - N'T TRUE

NOW

F<sub>min</sub>

F<sub>min</sub>

16

EV - 'RY - THING IS NEW.

AND

C7/E

C7/E

18

ALL I'VE LEARNED HAS OV - ER - TURNED I SEE OF YOU

F-

C7/G

F-

B<sub>b</sub>

# MAMMA MIA

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "DON'T GO WAST - ING YOUR E - MO - TION LAY ALL YOUR LOVE ON". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords listed below the piano part are: Bb, F-, C/E, F-, C/F, F, Csus/G, Db/F, Db2/F, Db.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "TION LAY ALL YOUR LOVE ON". The piano accompaniment continues with the same rhythmic pattern. Chords listed below the piano part are: C/E, C/E, C/E, C, F-, Eb/G, Ab, Db, Eb.

29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "HE". The piano accompaniment continues with the same rhythmic pattern. Chords listed below the piano part are: Ab, Ab. A box labeled "END" is written above the vocal line at the end of measure 30.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "SOPHIE IT WAS LIKE SHOOT - ING A SIT - TING DUCK A LIT - TLE SMALL - TALK, A". The piano accompaniment continues with the same rhythmic pattern. Chords listed below the piano part are: C-, C-, C-.

**AUDITION MUSIC CUT #4 -  
KNOWING ME, KNOWING YOU**

Sam  
Bill  
Harry  
Ensemble

16

GI - LENCE

WAL -

A 8-7 8-7 F#-7 F# C# C#

20

KING THROUGH AN EM-PTY HOUSE TEARS IN MY EYES

F# F# F#A002 F# F# E606 E E606 E

24

THIS IS WHERE THE STO-RY ENDS THIS IS GOOD-BYE

KNOW-ING ME KNOW-ING

8V1

WOMEN

KNOW-ING ME KNOW-ING

MEN

START

D0 D0 D0 D0 F#A002(N05) 0



MAMMA MIA

23

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

(SUB-GROUP)  
A-HA A-HA

E A D E

32

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

THIS TIME WE'RE THROUGH

E A D E

MAMMA MIA

85

BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

BV 1

BV 2

A C# D E A D

98

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN

BV 1

BV 2

E A D E

MAMMA MIA

SOPHIE: YOU SAID YOU  
HAD SOME BOYS

SAM: YES THEY LIVE WITH  
THEIR MOTHER

41 **END**

8V 1

45

MEM RIES GOOD DAYS SAD DAYS

49

THEY'LL BE WITH ME AL - WAYS